



# Spady Museum Newsletter

## MESSAGE FROM THE DIRECTOR

Happy Summer Spady Museum Members.

I have some news. I have been accepted into the **Jim Moran Institute for Global Entrepreneurship's** Non-Profit Executive Program. I start in July. The program is designed to provide knowledge of the non-profit industry and to help participants strategize for their own organizations. I am looking forward to updating my skills and applying them in my role as director of the museum.

The board and staff of the Spady Museum is thinking and working strategically right now. We are going to build our skills and develop new collaborative relationships that will help redefine the importance and impact of our local black history museum. For many reasons, locally and nationally, this is a good time to plan for a new and exciting future. I am so happy you are right here with us and I can't thank you enough for your support.

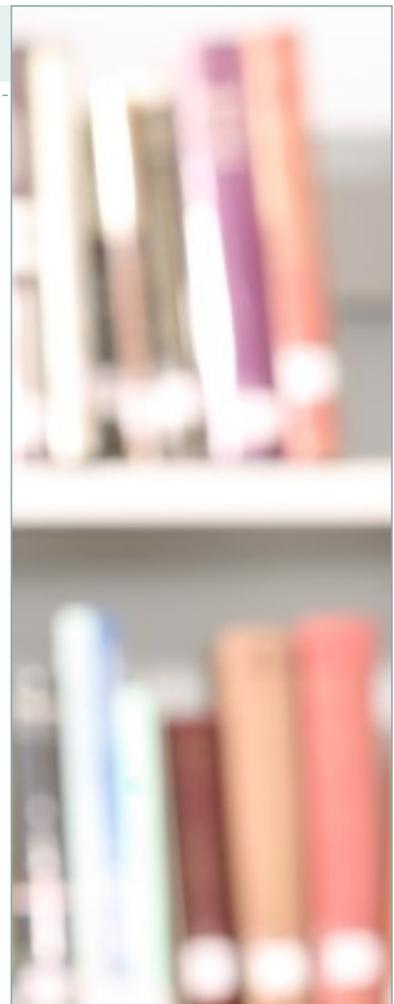
Enclosed are flyers describing our coming events. Please plan to come and share the flyers with others who might be interested in joining us.

I would love to hear from you. Send me an email at [charlene.farrington@gmail.com](mailto:charlene.farrington@gmail.com) or write to me. I (still) love getting letters in the mail. Spady Museum, 170 N.W. 5th Avenue, Delray Beach, FL 33444



## YOUNG HISTORY WORKERS

The Spady Museum is equipped and happy to help train young people who are interested in volunteering and working in museums, preservation, black history and non-profit industries. This summer, Ashley Lundy, an Anthropology graduate student at FAU is continuing to catalog our educational material that is used in our exhibits, youth programs and tours. We are grateful for her assistance and hopefully, I can convince her to keep her talent here in South Florida. I would like to thank Dr. Arlene Fradkin at FAU for referring Ashley and others to us.



### COMING EVENTS

Cook, Chat & Chew.....7/10/18  
New Delray Speaks.....9/7/18  
Annual Meeting.....10/17/18  
"Soul of Langston".....11/2/18  
Kwanzaa .....December  
MLK Breakfast.....January

- Harlem Renaissance Exhibit opens in October
- [Click Here for a Clip of "Soul of Langston" coming in November](#)

## SPADY CULTURAL HERITAGE MUSEUM

The Spady Cultural Heritage Museum is the only museum in Palm Beach County dedicated to sharing the African, Haitian- and Caribbean-American cultural contributions to Florida and the U.S. Sponsors are Delray Beach Community Redevelopment Agency, State of Florida Division of Cultural Affairs, Palm Beach County, Tourist Development Council, and Cultural Council of Palm Beach County. Museum Hours: 11 a.m. - 4 p.m., Tuesday-Saturday. Admission: \$10; Members are free. For more information, call [561.279.8883](tel:561.279.8883) or visit [www.spadymuseum.com](http://www.spadymuseum.com)



Spady Cultural Heritage Museum  
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[www.spadymuseum.com](http://www.spadymuseum.com)

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## TONYA AKINS, SPADY'S EDUCATION COORDINATOR, BRINGS HER PERSPECTIVE TO THE CITY'S PUBIC ART ADVISORY BOARD

As part of the Spady Cultural Heritage Museum team, Education Coordinator Tonya Akins wears many hats – she coordinates the youth activities, oversees the girls' computer coding classes and assists with events. Now, she also represents the museum's important artistic point-of-view as a new member of the Delray Beach Public Art Advisory Board. Appointed by the City Commission, the board recommends, initiates, and oversees public art projects; establishes the direction for selection of artwork; and advises the City Commission as to policies regarding visual arts. Projects include temporary, permanent, and educational site-specific installations. Tonya will lend her voice to the conversations about what kind of public art will define Delray Beach, ensuring that the diversity that makes the city so vibrant will be reflected in its landscape.

Q: Why is this appointment important to you/exciting to you?

Akins: This appointment is important to me because I am a Mixed Media artist with a concentration in dollmaking. With that said, I love art, in general, as it is a balance to academic studies, such as math, reading, and writing. Art is a "stress reliever" to people in one way or another, be it a painting, a clay sculpture or fashion. Of course, I was very excited when I received the news that I had been appointed officially on May 1, 2018. It is my honor to work behind the scenes on present and future projects, like the I-95 Sound Barrier Wall Murals and the Dump Truck Tarp Covers, designed by local Palm Beach County artists.

Q: What do you think public art contributes to the City?

Akins: Public art contributes visual aesthetics that calm the senses, shows others different perspectives and balances our everyday stresses. All forms of art are stress relievers and key components to help us develop other areas we need throughout life.

Q: Which City public art pieces do you appreciate most?

Akins: As I said previously, I love art in all forms because I am a Mixed Media artist. Therefore, I cannot select just one specific public art piece. However, I pay particular attention to the Art Chairs throughout the City of Delray, as they are expressing the area they are placed within.

Written by Michelle Brown, Kaliah Communications



Tonya Akins, Youth Coordinator



Spady's Girls Technology Leadership Academy



Spady's New Farmers of America



Artists Talk at the Spady Museum

*Until the Lions Have Their Historians the Tales of the Hunt Will Continue to Glorify the Hunter...an African proverb*